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Les Miserables: Manga Classics



Synopsis

Victor Hugo's classic novel of love & tragedy during the French Revolution is reborn in this fantastic new manga adaptation by Crystal S. Chan! In 19th-century France, Jean Valjean, who for decades has been hunted by the ruthless policeman Javert after breaking parole, agrees to care for a factory worker's daughter. The decision changes their lives forever. *Les Mis* has been adapted for stage and screen, and loved around the world by millions of readers. The gorgeous art of SunNeko Lee brings to life the tragic stories of Jean Valjean, Inspector Javert, and the beautiful Fantine, in this epic Manga Classics production of *Les Misérables*!

Book Information

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Customer Reviews

"...It's also highly possible that by the end of it, tears will be running from your eyes. I would recommend it to everybody, the story is beautiful, the characters deep and the art amazing." - The Reading Armchair" By adapting *Les Misérables* to manga form, it opens the original story up to even more readers while remaining true to the heart of Victor Hugo's novel with the complexities of right and wrong, justice, and human nature. " - GetGraphic.org"I have such a love/hate relationship with *Les Mis*. I would love to love it, but I just don't. until now...So, I HIGHLY recommend this Manga, I'm a changed person now when it comes to *Les Mis*." Five Stars! GoodReads.com"This is a really well presented version and the drama and life at the heart of this classic is clearly seen in the drawings. There are also helpful notes at the back of the book explaining how this version of the story was produced." - Five Stars! .com

Selected for the Young Adult Library Service Association's 2015 Great Graphic Novels for Teens List.

story like wise was good and the art was satisfactory. however every single Udon book that I've received has amazing paper quality that you can run your finger and it makes you turn to the other page and keep buying their books.this one, however, has the same paper they use in traditional manga pages; has a slight hint of yellow and the pages feel they came out of the newspaper.but over all I'm very satisfied with it, and it goes well with my other Udon collection books.

My 14 year old daughter was drawn in by the style and enjoyed the book so much that she watched both the movie and the Broadway version with me. Will definitely purchase more from this author.

Beautiful art and very easy to understand, most of the work was focused on Fantine's and Cosette's story. Would've liked more of the revolutionaries' story, but a wonderful read all the same!

It took me FOREVER 2 read the novel Le Miserables by Victor Hugo. This anime novel is a FANTASTIC adaptation of Victor Hugo's literary masterpiece!

A great adaptation of the novel by Victor Hugo.

Great gift.

I'm not a fan of romantic tragedies but Les Misérables is a classic that needs to be read at least once for the people that studied literature, which was my case. I read it during my bachelor degree and I didn't like it at all, it was a long, boring read. Still, in the end, I was able to appreciate the magnificent style of one of Victor Hugo's finest works. Like all the manga classics I've read so far edited by Stacy King, I wasn't disappointed and I was actually able to like the story of Les Misérables. The story is well known if not for the play, for the films. The 19th century tale, centres on Jean Valjean a peasant released from the galleys after 19 years of imprisonment and his path to become a wealthy man and a better person. It's a story about unconditional love, tragedy, second-chances and redemption.The manga adaptation has a length of 350 pages and the original story is very well adapted just like all the previous ones.

For someone that wants to know the story of Les Misérables, I definitely recommend this adaptation. The drawings match perfectly the dark atmosphere of 19th century France with the coldness and cruel reality of the period but also the light that comes with hope and redemption. All the emotions of the original novel are there and for me it was even more emotional since it's not just descriptions but illustrations as well. A moving story that shows the dark parts of French society for those that weren't born with privileges and that suffered the injustice of society and life. Valjean that was arrested for 19 years for stealing bread to feed his family; Fantine, abandoned by the man she loved to face the judgement of society for having an illegitimate child, only to die after a battle that she could never win. This review was originally published on NetGalley.

As someone who enjoyed Manga Classics' Pride and Prejudice graphic novel I was beyond excited to try their version of Les Misérables. I'm a huge fan of classics and graphic novels, so naturally, I was a huge fan of this book. Les Misérables is such an intimidatingly large book which I hope to read some day, however this story was a nice introduction to the story. This book helps to introduce the characters and different storylines from the novel in an easy to follow way. Since this book is so condensed, I was a little concerned that the story would be difficult to follow or unenjoyable because of the need to cram in such a big story. However, the book never felt like it was missing large parts of the story and read easily. In addition to the story being well written (rewritten?) I feel like it's worth mentioning that the illustrations were beautiful. These illustrations were full of emotion and a perfect addition to this classic story of revolution and redemption. Overall, the scenes were well drawn and the layout fit the emotions of these scenes just right. Thanks to this story, I now feel that when I do choose to read Les Mis, I'll follow the story better and will find it much more enjoyable.* I received this book from Netgalley in exchange for an honest review/ impression of the book.*

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